HUMAN STREET TEXTURES
July 12 - New Langton Arts | August 8 - Queen's Nails Annex

Composer David Graves & sound artist [ruddellie] devise a tour route collecting live moving street sounds. David has composed music for neoclassical, ambient, jazz, rock, ambient, electronic, and chamber for groups such as SF Composers Chamber Orchestra and the Berkeley Symphony Orchestra.

[ruddellie] is a multi-disciplinary, mixed-media and sound artist exploring the strange, unique and microscopic sounds of everyday life. Together they will mix, and manipulate the soundscapes into an alternate sonic reality for audiences equipped with headphones on a CitySightseeing open top double-decker bus moving through the city. Queen's Nails Annex will feature an extension exhibit of the Yerba Buena Center for the Arts’ BAY AREA NOW.

ZOE KEATING
July 18 - de Young Museum (AudioBus check-in from admissions desk)

Acclaimed avant-electro, one-woman-orchestra cellist, Zoe Keating will develop and perform a live score to her very own San Francisco bus tour route for an audience on a bus. She inhabits her own territory between classical and electronica with her layered cells being called luminous, haunting and complex. She has worked with countless musicians including chamber-rock group Haspulina, Paolo Nutini and Imogen Heap and her latest disc peaked at No. 2 on iTunes electronica charts. The de Young will feature live performances at "Friday Nights at the de Young" and current exhibitions by Dale Chihuly and Timothy Horn. *Regular admission fees will be in effect for de Young Museum’s exhibitions. Friday Night performances are free.

GOH NAKAMURA
July 19 - Art Engine Gallery

Bay Area’s own troubador, Goh Nakamura, is famous for singing about parking tickets, impossible crushes, and faraway dreamlands. He will develop his tour route that will score his songs for an audience equipped with headphones on a CitySightseeing open-top double-decker bus. Goh’s music is like ‘falling in love for the first time’ drawing comparisons to Elliot Smith and Nick Drake. He has scored and soundtracked a few movies including Ridley Scott films ‘American Gangster’ and ‘A Good Year’ and Robert Benton’s ‘Feast for Love’ starring Morgan Freeman and Greg Kinnear. Now audiences can fall in love with their own movie in motion. Art Engine Gallery will feature the exhibition "The Best I Have Ever Had" by Alexandra Chowawiec and Kristen Van Diggelen.

ODESSA CHEN
August 8 - de Young Museum (AudioBus check-in from admissions desk)

Enigmatic singer songwriter Odessa Chen has been called ‘a rare talent’ sending shivers up and down the spine of listeners, with a voice that is truly a thing of sheer beauty drawing comparisons to Jeff Buckley, Sigur Ros, and Cat Power. She will develop her tour route that will score to her ethereal and haunting music for an audience equipped with headphones on a CitySightseeing double-decker bus. Featuring guitarist Roger Riedsauer (Jolie Holland, Boxer Saints, The Cannery), The de Young will feature live performances at “Friday Nights at the de Young” and current exhibitions by Dale Chihuly and Timothy Horn. *Regular admission fees will be in effect for de Young Museum’s exhibitions. Friday Night performances are free.

AudioBus is a moving venue, giving audiences an adventurous sonic experience like never before. The sound artists and musicians curated for the AudioBus compose their San Francisco route and perform live scores to the scenery moving past them. Open-top double-decker buses with installed headphones and a veggie oil powered bus are sonically customized for these unique performances. Leading art institutions the de Young Museum, New Langton Arts, Art Engine and Queens Nails Annex serve as bus stations to check-in, wait, nibble, drink, and take in their latest exhibitions. AudioBus is part of MOVE> SOUND, Season 3 of the Soundwave Series, the innovative performance series exploring the connections between sound and movement. The program is conceived and curated by Alan So.

FOR MORE INFO AND TICKETS:
www.projetsoundwave.com/series

INFOLINE: 415 216-3102

AudioBus is organized by San Francisco art group MDI:ATE NETWORK, Artists Director: Alan So | Technical Directors: David Graves and Jorge Bachmann | Coordinator: Jessica Heinrich. AudioBus is supported in part by CitySightseeing San Francisco and Subaru, the S.A.C. Achievement grant from the San Francisco Chapter of the American Composers Forum, Zellerbach Family Foundation, Meet the Composer Creative Connections Program, the Camerata Council for the Arts, and generous individual donors.
AudioBus Tickets $12

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Ticket holders must check-in at the station AT LEAST 15 MINUTES before scheduled departure time or your seat will be given to waitlist passengers. NO REFUNDS, TRANSFERS or EXCHANGES to another AudioBus departure or event will be available for latecomers.

**Human Street Textures - David Graves and [ruidobello]**
July 12, 2008
Station: New Langton Arts
1246 Folsom St (btw 8th and 9th)

**Zoe Keating**
July 18, 2008
Station: de Young Museum
50 Hagiwara Tea Garden Drive

**Goh Nakamura**
July 19, 2008
Station: Art Engine Gallery
1035 Mission St (btw 6th and 7th)

**Odessa Chen**
August 8, 2008
Station: de Young Museum
50 Hagiwara Tea Garden Drive

**Human Street Textures Redux - David Graves and [ruidobello]**
August 9, 2008
Station: Queen’s Nails Annex
3191 Mission St (@ Valencia)

IMPORTANT NOTICE: A waiver of liability is required to be signed at Check-in to board bus. Seating choice is on a first check-in basis. Route may be altered (due to traffic, etc) during performance to maintain AudioBus schedules.